





Color is described by three dimensions: hue, value and saturation.

Hue: The name of the color

Value: The lightness or darkness

Intensity: The brightness or dullness of the color.

Tint: Color + White

Tone: Color + Gray

Shade: Color + Black

Color Harmonies

Complimentary

Colors opposite each other on the color wheel

Tridic Harmony

Three colors spaced equally apart on the color wheel

Split Complimentary

A color and the two colors next to its compliment on the color wheel

Monochromatic

Using any shade, tint or tone of one color

Analogous

Using any shades, tints or tones of colors that are adjacent to each other on the wheel

"He who wants to become a master of color must see, feel, and experience each individual color in its many endless combinations with all other colors."

Johannes Itten